

2. Trompete in B

Stehe auf, meine Freundin
(1997)

Meiner lieben Frau

Aus dem "Hohelied Salomos"

für gemischten Chor

2 Trompeten in B,

2 Tenorposaunen

und Bassposaune

Friedrich Radermacher

Moderato assai ♩ = 80

1. Erwartung

8

Poco piu mosso

rit. _ _ _ _ _

15

Piu mosso ♩ = 98

2

The first system of the musical score for 'The Little Boat' is written on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure contains a half note G4 with an accent (>) and a fermata. The second measure contains a half note F#4. A double bar line follows. The third measure contains a half note G4, with a piano (pp) dynamic marking below it. The fourth measure contains a half note A4, with a fermata and a '2' above it indicating a second ending. The fifth measure contains a half note G4, with a piano (pp) dynamic marking below it. The sixth measure contains a half note F#4. The seventh measure contains a half note E4, with a fermata. The eighth measure contains a half note D4, with a fermata. The system ends with a double bar line.

23

The first staff of music is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a whole rest, followed by a half rest, and then a quarter rest. The melody starts on a quarter note G#4, followed by a quarter note A4, a quarter note B4, and a quarter note A4. This is followed by a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4. The staff ends with a double bar line and a repeat sign. The key signature changes to two sharps (F#, C#) and the time signature changes to 3/4.

27

The first staff of music is in treble clef, key of D major (two sharps), and 3/4 time. It begins with a whole rest, followed by a quarter rest, then a quarter note D4. This is followed by a quarter rest, then a quarter note E4. The next measure contains a quarter note F#4 and a quarter note G4 beamed together. The final measure contains a quarter note A4 and a quarter note B4 beamed together. The dynamics *pp* and *mf* are indicated below the staff.

33

2

37 *poco rit.* - - - - - *Poco meno* ♩ = 88

45 *pp*

55 *mf*

63 *p*

71 *a tempo* ♩ = 98

79 *p*

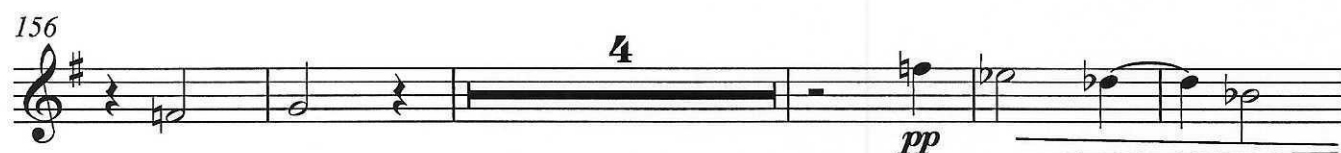
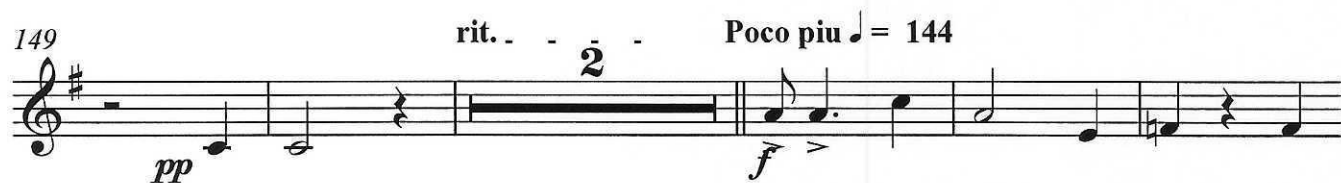
86 *mf* *fp* *pp*

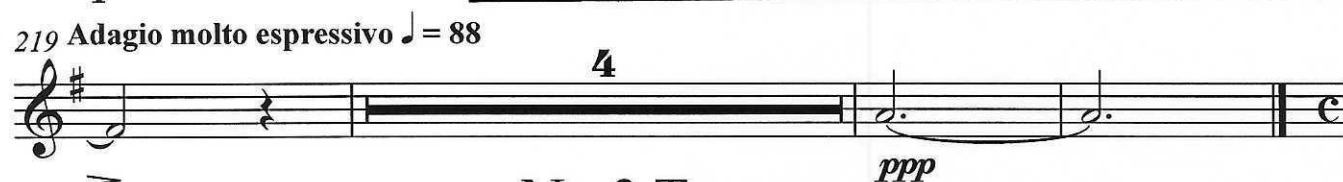
95 *pp*

104 *con sord.* *ppp*

2. Du bist schön

Allegro molto ♩ = 130
senza sord.

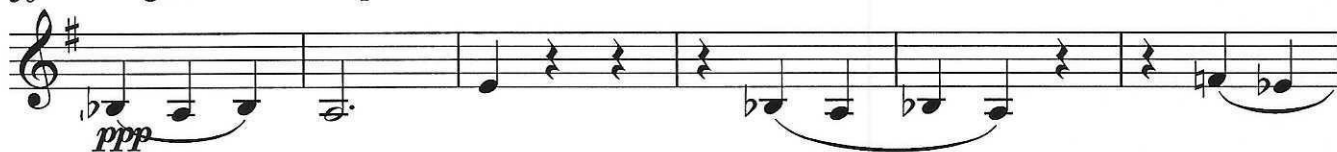




Nr. 3 Traum



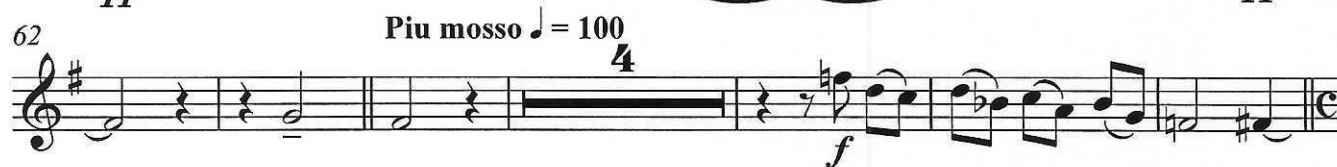
36 Adagio con molto espressione ♩ = 74



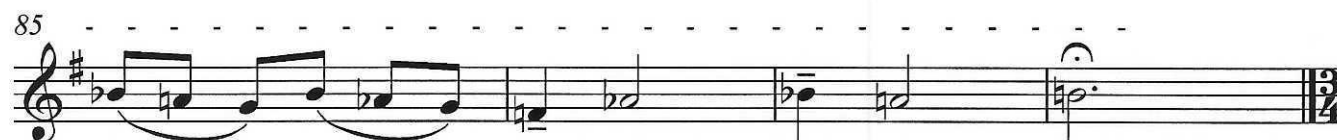
49 a tempo piu mosso ♩ = 100



53 Adagio con molto espressione ♩ = 74



72 Poco meno ♩ = 84



Nr. 4 Zu den Weinbergen

Allegro ♩ = 108



102 *mp* *mf* 2

109 *mf* *p*

115 *mf*

121 4 rit. 2 *p*

129 *pp*

Nr. 5 Erfüllung

Andante moderato ♩ = 90

p *pp*

141 *mf* *p* *fp*

147 *f* *fp* *p*

153 *mf* *p* rit.

160 Poco meno ♩ = 74 *pp* *p*

166

p espress. e vibr.

171

pp rit.

176 lunga Poco meno ♩ = 68

pp 6

187 rit. . . Piu meno ♩ = 64

f

193

pp rit.

199 Meno

p 2

205 . . . Largo ♩ = 52

ppp 52